

2012 workshop choices

Workshops and Reading Sessions are offered Monday and Tuesday afternoons. Please indicate your 1st and 2nd choice for workshop sessions. Class descriptions and presenter biographies are available at www.uccma.org.

MONDAY, July 30 Workshop Session 1 1:00 -2:15 pm

- _____ 1A – *Organ Masterclass – Jody Davis (continues in 4A)
- _____ 1B – *Choral Conducting Masterclass – David Neiweem (continues in 4B)
- _____ 1C – Handbells in Worship – Beverly Simpson / Maggi Tucker
- _____ 1D – *Composers’ Forum – Timothy Brown (continues in 4D)
- _____ 1E – Make a Joyful Noise: Drumming in Worship – Susan Strand

MONDAY, July 30 Workshop Session 2 2:30-3:45 pm

- _____ 2A – Introduction to Solo Ringing – Karen James
- _____ 2B – Exploring Spirituals – Joe Utterback
- _____ 2C – Musician as Theologian and Spiritual Guide – Bruce Epperly
- _____ 2D – Notation Software – Timothy Brown / Anne Hamilton
- _____ 2E – Pre-school Music – Jody Davis

MONDAY, July 30 Reading Session 3 4:00 – 5:00 pm

- _____ 3A – Handbells: Accessible and Worthy – Karen James
- _____ 3B – 2 Part & SAB for Adult Choirs – Anne Hamilton

TUESDAY, July 31 Workshop Session 4 1:00 -2:15 pm

- _____ 4A – *Organ Masterclass (continued from 1A)
- _____ 4B – *Choral Conducting Masterclass (continued from 1B)
- _____ 4C – Directing Handbells – Karen James
- _____ 4D – *Composers’ Forum (continued from 1D)
- _____ 4E – Anthems for the Small Church Choir – Peter & Mary Alice Amidon

TUESDAY, July 31 Workshop Session 5 2:30-3:45 pm

- _____ 5A – Handbell Techniques – Karen James
- _____ 5B – Vocal Techniques for Choir Rehearsals – David Neiweem
- _____ 5C – Developing Diversity in Congregational Song – Daryl Hollinger
- _____ 5D – Hospice Singing – Peter and Mary Alice Amidon

TUESDAY, July 31 Reading Session 6 4:00 – 5:00 pm

- _____ 6A – SATB: New and Exciting – James Winfield
- _____ 6B – Children’s Choirs – Maggi Tucker

Choose One: I will . . .

- _____ sing in the Conference Choir – Voice Part: _____
- _____ play in the Conference Handbell Ensemble – Position: _____

*Tracks: If you selected one of the two-session “tracks” please indicate below . . .

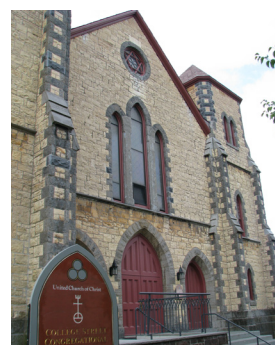
- _____ Organ Masterclass – I would like to play: _____
- _____ Choral Conducting Masterclass – I will bring copies and direct: _____
- _____ Composers Forum – I plan to submit a composition.
Send scores by June 1, 2012 to:
Dr. Timothy Brown, P.O. Box 24496, Denver, CO 80224

2012 conference location

Situated on the “west coast” of Vermont, Burlington’s location on the shores of Lake Champlain made it a booming transportation hub in the 19th century. In the early 20th century when transportation moved to rails and highways, Burlington was left with a wealth of churches, Victorian architecture and a land-grant college. Today Burlington is a bustling city with a vibrant arts, dining and retail economy, several colleges and a booming high-tech sector. Arrival by car, plane or ferry puts you within ten minutes of the waterfront, Church Street Marketplace, the Flynn Theater and University of Vermont.

Visitors to Burlington can easily enjoy our “great” lake, hike on the Long Trail, visit Ben & Jerry’s, Green Mountain Coffee or Lake Champlain Chocolates, build a Vermont Teddy Bear, or ride a zip-line or alpine slide down Mt. Mansfield.

Burlington is a city full of churches and colleges. We will use three of these as sites for our Conference. Our opening worship on Sunday evening will be at College Street Congregational Church. This large Victorian building features a warm sanctuary with an Austin organ, opus 2291 circa 1958. Founded in 1860 as the Third Congregational Society, the original congregation included the president of the University of Vermont, three participants in the Underground Railroad and the principal of the Burlington Female Seminary. College Street Church proudly carries on its activist traditions to this day.



Our closing Festival Worship on Wednesday evening will be at First Congregational Church – proudly known as First Church Burlington – because it was the first church and meeting hall for the young city. The current building was erected in 1842 in the Greek Revival style with a bright neo-colonial sanctuary. The Estey organ was built in 1952 and restored in 1994 by Russell and Co. First Church has strong Calvinist roots, and is now considered one of the leading churches in the Vermont Conference, UCC.



Please be aware that parking on the Champlain campus is limited, although there is on-street parking available in the area. The Conference will provide busing to all off-campus events.

Tuesday evening will offer free time to explore the Burlington area and dine on your own in the city’s wonderfully diverse restaurants. Or join us for an optional Dinner and Jazz Cruise on the lake aboard the Spirit of Ethan Allen III featuring gospel, spirituals, Dixieland and swing with the Maple Leaf Seven.



Easy registration and complete information at www.uccma.org



JULY 29 TO AUGUST 2, 2012

Enlivening
MUSIC and WORSHIP

United Church of Christ Musicians Association

Conference
2012
BURLINGTON, VERMONT



United Church
of Christ
Musicians
Association, Inc.
P.O. Box 370631
West Hartford, CT 06137

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2012 conference schedule

SUNDAY, JULY 29

12 noon – 10:00 pm Registration
 3:00 pm Optional Reading Sessions – Board Favorites
 5:30 pm Dinner
 7:00 pm Concert, Bella Voce – College Street Congregational Church
 7:30 pm Opening Worship – College Street Congregational Church

MONDAY, JULY 30

7:00 am Matins
 7:30 am Breakfast
 8:30 am Plenary – Bruce Epperly & Daryl Hollinger
 10:00 am Exhibits open
 10:30 am Conference Choir Rehearsals – Handbells or Choir
 12:00 noon Lunch
 1:00 pm Workshop Session 1
 2:30 pm Workshop Session 2
 4:00 pm Reading Sessions 3 – Handbells or 2pt/SAB
 5:30 pm Dinner
 7:00 pm Concert – University of Vermont Recital Hall
 David Neiweem, organ; Northern Bronze, handbells

TUESDAY, JULY 31

7:00 am Matins
 7:30 am Breakfast
 8:30 am Plenary – Bruce Epperly & Daryl Hollinger
 10:00 am Exhibits open
 10:30 am Conference Choir Rehearsals – Handbells or Choir
 12:00 noon Lunch
 1:00 pm Workshop Session 4
 2:30 pm Workshop Session 5
 4:00 pm Reading Sessions 6 – Children or SATB
 5:30 pm Free time and dinner on your own in Burlington
 Optional dinner and jazz cruise on Lake Champlain

WEDNESDAY, AUGUST 1

7:00 am Matins
 7:30 am Breakfast
 9:00 am UCCMA Biennial Meeting – First Church
 9:45 am Conference Choir Rehearsals – First Church
 11:30 am Exhibits open
 12:00 noon Lunch
 1:30 pm Plenary – Alice Parker Leading Hymn Sings
 3:15 pm Plenary – Timothy Brown – Copyright for Churches
 5:30 pm Dinner
 6:15 pm Exhibits close and depart
 7:00 pm Hymn SING – Alice Parker – First Church
 7:30 pm Closing Festival Worship

THURSDAY, AUGUST 2

7:30 am Breakfast
 9:30 am Optional Organ Crawl: Dr. Neiweem will discuss and play four additional area organs. Busing is provided.
 11:00 am Check-out

The **United Church of Christ Musicians Association** is a self-supporting association of, by and for musicians serving churches across the United States. We are colleagues seeking to help each other as we live out our call to minister through music. Whether you are guiding five cherubs with a guitar, multiple handbell ensembles or 100 singers from the console of a pipe organ, you are invited to join us and become part of the vast reservoir of resources and knowledge that we collectively offer to each other. Membership is open to all.

Enlivening MUSIC and WORSHIP

United Church
 of Christ
 Musicians
 Association



*Vital worship is not a function of size or style,
 but of community planning, prayer
 and openness to the Holy Spirit.*



Rev. Bruce Epperly and Dr. Daryl Hollinger, co-authors of *From a Mustard Seed: Enlivening Worship and Music in the Small Church* served together at Lancaster Theological Seminary. Daryl is the seminary musician and adjunct professor of worship and music. Bruce is a theologian, pastor, spiritual guide and author of 22 books. Both serve local congregations in the Lancaster, PA area. They will share their insight and experiences engaging their congregations in enlivened worship.

Alice Parker received her Masters at Juilliard studying with Robert Shaw. Her life-work has been in choral and vocal music, combining composing, conducting and teaching in a creative balance. Her arrangements with Robert Shaw of folksongs, hymns and spirituals form an enduring repertoire for choruses all around the world. Alice joins us to demonstrate her approach to hymns and congregational song and to lead us in one of her famous SINGS.



Dr. David Neiweem is one of New England's most sought-after musicians. He has taught at the University of Vermont since 1982 and has served as professor as well as chair of the music department. He is director of the choirs, and teaches in the vocal studies and conducting/music education areas. He is the university organist and carillonneur. Neiweem is also music director of the Burlington Choral Society, the Pitten (Austria) International Music Festival, and the First Congregational Church of Burlington. David will be directing our Conference Choir along with the Choral Conducting Masterclass.

Karen James began ringing bells in 1983. Karen was selected to ring with the *Dream Team* at *The Solo/Ensemble Extravaganza*, in the summer of 2007, an event especially tailored for the needs of handbell soloists and ensembles. She enjoys accompanying recitals, and directing musicals. Karen has taught music for more than 30 years in the public schools and private studio. She rings with the New England Ringers, the area's premier handbell ensemble, and is adjunct piano instructor at Castleton State College.



Also presenting: Joe Utterback – *Spirituals*, Jody Davis – *Music with Pre-school Children*, Peter and Mary Alice Amidon – *Anthems for Small Choirs* and *Hospice Choirs*, Maggi Tucker and Beverly Simpson – *Handbells in Worship*, Dr. Timothy Brown – *Composers' Forum* and *Notation Software* with Anne Hamilton, Susan Strand – *Drumming in Worship*

2012 registration form

Easy online registration available at: www.uccma.org

Conference Registration is available by mail or online for UCCMA members and non-members. Associate, Spouse and Day registrations are only available online at www.uccma.org. Full registration includes Conference materials, concert admissions and busing to Conference events.

Members: before May 1 – \$350, after May 1 – \$375
 Non-members: before May 1 – \$400, after May 1 – \$425

Housing: UCCMA has reserved a block of rooms at the Sheraton-Burlington for a guaranteed rate of \$135 + tax per night (does not include breakfast). Contact the hotel directly at 802-865-6600 by July 1 and mention UCCMA Conference or register online at www.starwoodmeeting.com/Book/unitedchurch. On-campus housing is available for online registrants (Sunday – Wednesday nights) for a total of \$228 per person for single room in 4-person, gender-sorted suite with common bath; \$140 per person in double-occupancy dorm rooms.

Meals: “Commuter” meal plan for those staying off campus is \$53.50 and includes lunch M, T, W and dinner M & W. (Tuesday dinner is “on your own” in Burlington or optional Dinner/Jazz Cruise on Lake Champlain.) Online registrants staying on campus may select the full meal plan which includes dinner Sunday through breakfast Thursday (except Tuesday dinner) for \$96.00.

Please print clearly

Name: Last _____ First _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell: _____

E-mail: _____

Church: _____ Your position: _____

Church address: _____

City: _____ State: _____ Zip: _____

Church phone: _____

Special needs: Please indicate if you have any special disability or dietary requirements.

Payment	Member Registration: \$350.00 (\$375 after May 1)	\$ _____
	Non-member Registration: \$400.00 (\$425 after May 1)	\$ _____
	“Commuter” Meal Plan: \$53.50	\$ _____
	(Optional) Dinner/Jazz Cruise Tues. evening: \$55.00	\$ _____
	(Optional) Organ Crawl Thurs. morning: \$20.00	\$ _____
	Total	\$ _____

All Registrations must be accompanied by a check payable to UCCMA.

MAIL REGISTRATION FORM AND PAYMENT TO:

UCCMA 2012, Dolf Wirsing, Registrar
 44 Whipple Rd., South Hero, VT 05486

You will receive a confirmation e-mail. Please be sure your e-mail address is correct. **Scholarship assistance** is available for some churches/musicians of limited means who are attending their first UCCMA Conference. Contact: Jim Larrabee, Minister of Music of Countryside Community UCC, Omaha, NE at jiml@countrysideucc.org or 402-390-0350. **Cancellations, changes or questions** should be directed to Dolf Wirsing at uccmaburlington@gmail.com. **Refunds:** Prior to July 1, refunds will be made minus a \$25 processing fee.