

UCCMA COMPOSERS ROSTER

Timothy J. Brown

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ORCHESTRAL

Infinity (strings, brass, timpani, percussion)

composed October 2003; recorded November 2003 by Moravian Philharmonic Orchestra

Overture (strings)

composed January-February 2000

MIDI performances March 2000, April 2000 (University of Northern Colorado)

recorded October 2002, Moravian Philharmonic Chamber Orchestra

Gethsemane Prayer: While the Disciples Slept (a tone poem)

(cl, 2 tpts, 2 tbns, strings, optional cello solo)

composed February 1995

MIDI performance April 1995, University of Northern Colorado

MIDI performance March 2002, Mountain View United Methodist Church, Boulder, CO

recorded April 2005, Moravian Philharmonic Orchestra

Baroque Overture (2 fl, 2 ob, 2 bsn, tpt, strings, harpsi.)

composed January-February 1995

MIDI performance April 1995, University of Northern Colorado

recorded September 2004, Moravian Philharmonic Orchestra

Tulerunt Dominum Meum (*Now They Have Taken Away My Lord*) (Mendelssohn;

Orchestrated for strings and harpsichord)

composed January 1995; performed April 1995, Mountain View United Methodist Church, Boulder, CO;

no recording made

CHORAL/ORCHESTRAL

Mary, Mother of Christ; an oratorio based on non-canonical text *The Protoevangelium of James*, chronicling the life of Mary

(SATB, chamber orchestra, brass quintet, percussion, harp, organ, piano, soloists)

composed August-December 1995; performed December 1998, Mountain View United Methodist Church, Boulder, CO - no recording made

VOCAL/ORCHESTRAL

Dreams: for mezzo-soprano and full orchestra. Composed May-June 2001. Text by

Olive Schreiner, turn-of-the-century South African woman's suffragist.

demonstration recording made with soloist Elizabeth Perryman

INSTRUMENTAL

Stentorasaurus (three tenor trombones, bass trombone and piano); composed May 2006

String Quartet No. 1 - composed November 2003; recorded January 2004 by Quartet 18.25

String Quartet No. 2: *The Desolation of the Soul* - composed December 2003;

recorded January 2004 by Quartet 18.25

Resurrexi (brass quintet, percussion, marimba, and organ)

composed December 2002; no performance or recording

Sonata (arr.) by Biber; arranged for 14 trumpets

composed September 1996; performed November 1996, University of Northern Colorado Trumpet Choir; no recording made

Neo-Baroque Suite for 5 trumpets

composed May-August 1999 - no performance or recording

Suite for Brass Quintet

composed January-March 1997; performed March 2000, University of Northern Colorado - student performance; published by Gold Branch Music ("in press"); recorded October 2004 by the Denver Brass Quintet

Sonata for Piano and Clarinet

composed September-November 1994

performed March 2000, University of Northern Colorado - student performance

VOCAL

Deferred Dreams, texts by Langston Hughes, for soprano and piano; in progress, 2006

The School Among the Ruins, texts by Adrienne Rich, for voice and chamber ensemble

in progress, 2006

Song Cycle for Baritone, Piano, Violin, Percussion, texts by Mark Doty from *My Alexandria*

1. The Wings
2. Brilliance
3. Broadway
4. No

composed June-July 1999; performed March 2000, University of Northern Colorado - student performance; released May 2006 on Capstone Records

World War I Song Cycle, for Soprano, Oboe, Violin, Viola, Cello, and Piano

In Flanders Fields (John McCrae, Canada)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Dulce et Decorum est (Wilfred Owen, United Kingdom)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Les Gaz (Maurice Gauchez, Belgium)

performed November 2004, *Armistice Day Remembered* Concert, New York City; recorded February 2005, Composers Ensemble of Northern New York

Does it Matter (Siegfried Sassoon, United Kingdom)

recorded February 2005, Composers Ensemble of Northern New York

Peace (Robert Donaldson, United States of America)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Veglia (Guiseppe Ungaretti, Italy)

recorded February 2005, Composers Ensemble of Northern New York
performed April 2006, Rocky Mountain Chapter, College Music Society

Leichen im Priesterwald (Ernst Toller, Germany)

performed March 2004, College Music Society meeting, University of Denver;
performed April 2004, University of Northern Colorado, Academic Honors Convocation,
part faculty, part student performance; review recording only made

Nos Rêves (Romain Darchy, France)

De IJzer (Johan DeMaegt, Belgium) - composed May 2002-May 2004

Luces y Sombras, Song Cycle for Baritone and Piano (Pablo Neruda)

Oda a la Luz Encantada

El Mes de Marzo

De Noche, Amada

Débil del Alba

La Luz que de tus Pies

Fue Luz el Fuego

Pensando, Enredando Sombras

No Hay Pura Luz

Significa Sombras

Plenes Poderes

composed October 2004 - January 2005; released May 2006 on Capstone Records

CHORAL

Lettre à une mère (SSATBB) (Martine Ardiles) - composed August 2006

To a Mother in Iraq (SSATBB) (Mary Amundsen) - composed August 2005

Unto a Broken Heart (SATB, divisi) (Emily Dickinson) - composed January 2005

Ferry Me Across the Water (Children's choir, piano) (Christina Rosetti) - composed 2004

Aan een Moeder (Paul van Ostaijen) (SSAATTBB, unaccompanied) - composed 2004

Walking Away (original text) (TTBB, unaccompanied) - composed 2004

Crying (original text) (TTBB, unaccompanied) - composed 2004

Moving On (original text) (TTBB, unaccompanied) - composed 2004

June 21 (original text) (TTBB, unaccompanied) - composed 2003

Breathing (original text) (TTBB, unaccompanied) - composed 2003

Waking (original text) (TTBB, unaccompanied) - composed 2003

Joying (Richard Barnfield) (TTBB, unaccompanied) - composed 2003

Wishing (Richard Barnfield) (TTBB, unaccompanied) - composed 2003

Sighing, and Sadly Sitting By My Love (Richard Barnfield) (TTBB, unaccompanied)
composed 2003

Come Live With Me and Be My Love (Christopher Marlowe) (SATB, 2 violins,
harpsichord) - composed 2003

Set Me As A Seal (Song of Solomon) (SATB, SATB unaccompanied) - composed 2003

Profound, Sacred (Timothy Brown) (SSATB, unaccompanied) - composed 2003

Empowering Spirit (Timothy Brown) (SATB, unaccompanied) - composed 2003

Many Waters Cannot Quench Love (Song of Solomon) (SATB, unaccompanied)
composed 2003

You Are Beautiful, My Love (Song of Solomon) (SATB, unaccompanied)-composed 2003

In the Wilderness (Robert Graves) (SATB, unaccompanied)

composed 2003; performed February 2003, Mountain View United Methodist Church Chancel
Choir, Boulder, CO - no recording made

Effundam Spiritum Meum (SATB, unaccompanied)

composed 2002; performed November 2002, Mountain View United Methodist Church, Boulder,
CO - no recording made

Hearke, Hearke (SSAATTBB, text by William Shakespeare) - composed January 2002

Poor Old Jonathan Bing (unison) (children's choir, piano)

composed 2001; performed April 2002 (Ebert Elementary School); May 2002 (College View
Elementary School) May 2003 (Bradley Elementary School); no recording made

More Than a Brother to Me, Jonathan (Abelard) (SSATBB, unaccompanied) composed 1995; performed December 1995, March 2000 (University of Northern Colorado) student performances; review recording only

Open the Door, God (O'Neil) (SSATB, piano, organ, percussion) composed 1995; performed December 1995, March 2000, (University of Northern Colorado) student performance, review recording only

Go Down, Moses (Soprano Solo, Bass Solo, SATB, divisi, arr. spiritual) composed 2001; performed 2001, Mountain View United Methodist Church, Boulder, CO no recording made

Prayer to the Great Spirit (trad. Native American) (SATB, unaccompanied) composed 1993; performed November 1993, October 1995, February 1997 Mountain View United Methodist Church, Boulder, CO; no recording made

The Seven Joys of Mary (trad.) (arr. SSA) composed 1987; performed December 1987 (Byron-Bergen Central School); December 1989 (Greene High School); no recording made

When You Are Old and Grey (Yeats) (SATB, unaccompanied) composed August 1993; performed February 1994 (Denver North High School) no recording made

I'll Spread God's Works of Grace Abroad (Isaac Watts) (SATB, unaccompanied) composed September 1999; performed September 1999, Mountain View United Methodist Church, Boulder, CO; no recording made

Psalms 86 (SATB, organ) composed 1992; performed March 1998, Mountain View United Methodist Church, Boulder, CO no recording made

It Is Well with My Soul (arr. for SATB choir, piano, soprano soloist, flute, oboe, violin, viola) - performed October 1998, Mountain View United Methodist Church, Boulder, CO no recording made

Introsits for the Church Year

composed and performed 1998-2000, Mountain View United Methodist Church, Boulder, CO; recordings not made

texts written on commission by hymnist Rev. Dr. Brian Wren

Come, Holy Spirit (SATB, organ, 2 percussionists)

Come Praise the Love Revealed in Christ (SATB, organ)

Christmas Acclamation (SSATB, unaccompanied; optional organ introduction)

Easter Acclamation (SATB, trumpet, organ)

Communion: In the Breaking of the Bread (SATB, unaccompanied)

Justice (SATB, flute, trumpet, organ)

The Life of Jesus (SATB, organ)

The Breath of Love is the Wind of Change (SATB, piano)

Waiting, Preparing for Jesus (SATB, organ)

Welcome in the Name of Christ (SATB, handbells, marimba, organ)

Kyrie (SATB, indeterminate)

composed July 1999; performed October 1999, Mountain View United Methodist Church, Boulder, CO; performed March 2000, University of Northern Colorado - student performance performed May 2002 Yppenplatz/Vienna, Austria, at *Literatur Schallmauer* – *Literature Sound Barrier* (tape)

Some Nights, Stay Up 'Till Dawn (TTBB)

composed 1992; not performed, no recording made

Listen to the Warm (arr. of Rod McKuen)

composed 1995; performed October 1999; (publication pending at Rhodes Music)
not performed, no recording made

Our Incomplete Intention (SATB, organ, 3-6 percussionists)

composed July-August 2000; performed October 2000, Mountain View United Methodist Church,
Boulder, CO; no recording made

MUSICAL THEATER

The Drowning of Stephan Jones

composed 1995-96; excerpts performed April 1996, March 2000, University of Northern Colorado
student performance; review recording only

ELECTRONIC

Thunderstorm (Kurzweil K2500RS, Roland SC88, Alesis Q86 synthesizers)

composed January 2000; performed March 2000, University of Northern Colorado
performed April 2000, University of Northern Colorado; review recording only

EDITIONS OF RENAISSANCE CHORAL LITERATURE

Byrd, William

Make Ye Joy to God (SATBB)

performed January 2001, Mountain View United Methodist Church, Boulder, CO
no recording made

Clemens (non Papa), Jacob

Gloria Tibi Domine (SATB)

Dunstable, John

Veni Sancte Spiritus (S/ATB)

performed April 2000, Mountain View United Methodist Church, Boulder, CO
no recording made

de La Rue, Pierre (attr.)

Absalom, Fili Mi (TTBB)

de La Rue, Pierre

Da Pacem Domine (SATB)

de Lassus, Orlando

Beatus Vir (SA)

Lechner, Leonhard

Beatus Vir (SSATB)

Morales, Cristobal

Ecce Virgo Concipect (SATB)

Palestrina, Pierluigi

Dies Sanctificatus (SATB)

performed May 2000, Mountain View United Methodist Church, Boulder, CO
no recording made

Palestrina, Pierluigi

In Die Ascensionis (SATB)

performed April 2001, Mountain View United Methodist Church, Boulder, CO
no recording made

des Pres, Josquin

Victimae Paschali Laudes (SATB)

Rogier, Philippe

Clamavi de Tribulatione (SATB)

de Victoria, Tomás

O Vos Omnes (SATB)

performed March 2000, Mountain View United Methodist Church, Boulder, CO
no recording made

EDITIONS OF EARLY BAROQUE CHORAL LITERATURE

Ouvrard, René

Non Nobis Domine (SSAA) (only surviving work)

published by Rhodes Music; performed 2000, Mountain View United Methodist Church,
Boulder, CO - no recording made

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Gone to Fly - 2006, published MolaConola Productions, for soloist, SAT(or B) choir, keyboard (w/guitar chords). Written for Graduation Sunday, performed by Youth Choir and soloist.

Irish Blessing - 1999, published MolaConola Productions, for Soloist, SATB choir, flute, keyboard (or harp). I also have an orchestrated version for small orchestra. My original music for the traditional Irish words "May the road rise to meet you... ." This song has been used for all occasions, including a recent UCC installation, ordination, weddings, funerals, benedictions and all occasions. This song was also featured on the 2006 Bach Festival Society of Winter Park's tour of Ireland in Dublin and Galway.

Join Us At God's Holy Table - 2006, published MolaConola Productions, for Unison voices (w/clapping), keyboard (w/guitar chords). Composed for a Sunday School yearly theme, it has been sung for numerous occasions in church including communion, ordination, Annual Meeting, etc. This song is a finalist for the upcoming UCC Praise Song Book to be published in 2009.

Loving God - 2007, published MolaConola Productions, for Unison/2-pt. voices, keyboard (w/guitar chords). This song is written with a Lenten or prayerful tone and is suitable for those reflective times where we are seeking God's help. It is a hymn-like structure that features two melodies that alternate and can be sung together.

One People - 2007, published MolaConola Productions, for SATB choir w/descant, keyboard (w/guitar chords). Performed on various occasions including regular Sundays, an ordination, and in other denominations.

Welcome - 2007, published MolaConola Productions, for Unison Voices w/3-pt. optional Choir back-up, keyboard & Latin percussion. This song was performed at an Extravagant Welcome workshop as well as in church honoring the same.

Where the Holy Road May Lead - 2001, published MolaConola Productions, for Soloist, SATB choir, keyboard (w/guitar chords). Written for my niece's graduation from high school, it has been performed for Graduation Sunday and is also suitable for any mission or "going out into the world to serve God" occasion.

I have also written some pieces that are not UCC, but have been written for the Episcopal and Catholic liturgies (an Irish Sanctus, a Gospel Sanctus, and an Ave Maria, which was commissioned this Fall for the retirement of the founding Priest of the Mary Queen of the Universe National Shrine here in Orlando).

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INSTRUMENTAL

A Virgin Most Pure - French horn and keyboard

All Creatures of Our God and King - alto sax and piano

Comfort, Comfort Ye My People - flute, violin, and organ

Dorian Weave: Two American Tunes - S.A.T. recorders, RFS-36 Loux Music Publishing Co.,
1990, out of print, composer name was Catherine F. Byther

In the Bleak Midwinter arr. from Gustav Holst tune for violin and keyboard

It Is Well with My Soul - alto sax and piano

Riu, Riu, Chiu - French horn, tuba, and organ

Swing Low, Sweet Chariot - alto sax and keyboard

ORGAN SOLO – HYMN TUNE ARRANGEMENTS

A Mighty Fortress (EIN' FESTE BURG)

A Virgin Most Pure - also for French horn and keyboard

Be Thou My Vision (SLANE)

Celtic Ode to Joy (HYMN TO JOY)

For the Beauty of the Earth (DIX)

Golden Breaks the Dawn (LE P'ING)

Grateful Praise (DIX)

How Great Thou Art (O STORE GUD)

Improvisation on DOMINUS REGIT ME ("The King of Love My Shepherd Is")

Improvisation on ITALIAN HYMN

Jerusalem, My Happy Home (LAND OF REST) - has a Celtic feel.

Land of Rest (LAND OF REST)

Lighten the Darkness (SONG 24)

Meditation on "Morning Has Broken" (BUNESSAN)

Morning Has Broken (BUNESSAN)

My Lord, What a Morning (Spiritual)

Swing Low, Sweet Chariot (Spiritual) published in Hartford Organ Book in conjunction with the Region I
American Guild of Organists Convention, 2005; also for alto sax and keyboard

They Left Their Nets in Galilee (GEORGETOWN)

This Is My Father's World (TERRA BEATA)

Wexford Carol

ORGAN SOLO – TRANSCRIPTIONS

Consecration of the House, Beethoven (postlude)

Ode to Joy, Beethoven (postlude)

PIANO SOLO – HYMN ARRANGEMENTS

There Is a Balm in Gilead

Variations on the Hymn Tune, VIENNA (“Take My Life and Let It Be”)
Veni Emmanuel

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SACRED WORKS

ANTHEMS

Beautiful River - piano accompaniment

Give Me a Clean Heart - a cappella

God, Whose Giving Knows No Ending [Text: Robert L. Edwards]

Here, O My Lord - organ accompaniment (choral arrangement of solo below)

My Song in the Night - a cappella

Take Up Your Cross - keyboard accompaniment

The Earth Is the Lord's - a cappella

HYMNS

Always Travel My Road (JESSUP IRR) [Text: Sandy Smyth]

Crashing Waters at Creation (AUSABLE 8.7.8.7.) [Text: Sylvia Dunstan]

Faithful Cross (ARIETTA 8.7.8.7.D) [Text: Venantius Fortunatus]

God Bless Our Enemy (INDIAN LAKE)

God Is Making All Things New (ABANAKE CMD) [Text: Melissa Bills]

God's Sovereign Wind (SNOWY MOUNTAIN 7.7.7.7.7.7. w/Ref) [Text: Thomas H. Troeger]

Hope of the World (CHESTEROWN 11.10.11.10) [Text: Georgia Harkness]

Hope of the World (L'ESPOIR DU MONDE) - abbreviated & extended versions

How Sweet the Name of Jesus Sounds (PUTNAM CMD) [Text: John Newton]

How Swift the Moments Fly (CEDAR RIVER FLOW CMD) [Text: John Quincy Adams]

Hymn for Spring (RAQUETTE 6.5.6.5.D) [Text: James L. Clark]

Laugh, Then, Children of the Spirit (CAMP ISLAND 8.7.8.7.D) [Text: Holly Stevens]

Lord, Teach Us How to Pray (BUTTERMILK FALLS SM) [Text: Herman G. Stuempfle Jr.]

O Come Lord Jesus, Quickly Come (PLUMLEY POINT 8.8.8.8.8.8.) [Text: Herman G. Stuempfle Jr.]

O God of Every Nation (BLUE MOUNTAIN LAKE) [Text: William Watkins Reid Jr.]
abbreviated (7.6.7.6.D) & extended versions (7.6.7.6.7.6.7.6.D)
O God of Every Nation (RIPARIUS) [Text: William Watkins Reid Jr.] abbreviated & extended
versions [metric as in BLUE MOUNTAIN LAKE]
Psalms 149 - Sing Praise to the Lord (PUTNAM STATION 10.10.11.11.D) [Text: Psalter
1912]
The Crisp Green Call of Morning (WAKELEY 7.7.8.7.) [Text: Sandy Smyth]
The Divine Image (COLD RIVER CMD) [Text: William Blake]
Triune Lord (KEMPSHALL MOUNTAIN 8.7.8.7.D) [Text: Herman G. Stuempfle Jr.]
Two People Came to Church to Pray (SABAEAL CMD) [Text: Adam M. L. Tice]
Unless This Day Be Holy (NEWCOMB 7.6.7.6.D) [Text: Thomas H. Troeger]
We Marvel at the Words, O Christ (DURANT CMD) [Text: Herman G. Stuempfle, Jr.]
What Does the Lord Require (TUPPER 6.6.6.6.6.6) [Text: Albert F. Bayly]
Wind Who Makes All Winds That Blow (NORTH CREEK 7.7.7.7.D) [Text: Thomas H.
Troeger]
You Formed Us in Our Mothers' Wombs (SANTANONI CMD) [Text: Amy W. Smith]

CHORAL RESPONSES

Benediction - for Minister, Trombone, Choir and Organ

Creation Doxology [Text: Paula Testerman]

Doxology

Five-Fold Amen (Trombone obligato)

Five-Part Amen

Gloria Patri

Interfaith Doxology [Text: Paula Testerman]

Offertory Response: What Does the Lord Require?

Plainview Doxology

Plainview Gloria

SONGS (piano accompaniment unless indicated)

A Spendthrift Lover Is the Lord [Text: Thomas H. Troeger]

All Things Are Yours ! [text: Bryan Jeffrey Leech]

As Sons of the Day and Daughters of Light [text: Christopher Idle] (lead sheet)

Beautiful River [Text: Robert Lowry]

Benediction (for Soloist, Trombone, Choir and Organ) ("May the Lord Bless You..")

Christmas Eve (duet) [Text: Robert Hillyer]

God, Whose Giving Knows No Ending (Text: Robert L. Edwards)

Here, O My Lord (organ accompaniment) (Text: Horatius Bonar)

How Sweet the Name of Jesus Sounds (lead sheet/chord accompaniment only)

I Set My Sight on Jesus (Text: Barbara A. Fein)

Mother's Evening Prayer (organ accompaniment) (Text: Mary Baker Eddy)

New Psalm 98 (lead sheet/chord accompaniment only)

See, Go, Serve [Text: John Peter Bogner]

Sing to the World a New Song [Text: Psalm 98, alt] {lead sheet}

SONGS: CHRISTIAN "POP" SONGS (lead sheets/chord accompaniment only)

As Sons of the Day

How Sweet the Name of Jesus Sounds

I Set My Sights on Jesus (words by Barbara A. Fein)

New Psalm 98

(Many others songs awaiting appropriate lyrics)

ORGAN PRELUDES

Gwalchmai (Easter)

I Wonder As I Wander (Christmas)

Three Preludes on Tunes from "The Sacred Harp" (Land of Rest, Serve and Love the Lord,
There Is a Happy Land)

Three Afrikaans Christmas Preludes (Hoe still die velde; Mariawiege Lied;
Welkom, o stille nag van vrede)

Gabriel Fauré Transcriptions/Arrangements of Mélo­dies for Organ (Après un Rêve,
Au Bord de l'Eau, Les Berceaux, Au Cimetière)

PIANO SOLO

Prelude on "Noël Nouvelet"

Prelude on "Resignation"

FLUTE AND PIANO SOLO

Prelude on "Sweet Hour of Prayer"

Prelude on "Holy Manna"

FLUTE (unaccompanied)

Prière

SECULAR WORKS

PIANO SOLOS

A Bouliement of Jigs

Three Excursions (An Amble at Seven, A Walk on the Blue Side, Moseyin')

[nb/ a 4th excursion is planned][a parallel to Barber's 'Four Excursions']

Folk Song Fantasies for Piano (Prelude on "Brigg Fayre," Fantasie sùr "La Marchande
d'Oranges," Lament for Skibberreen)

ART SONGS

Songs for Music – text: Robert Hillyer (Out of Lucretius, Christmas Eve (duet) [could be
included in " Sacred Works"], Lullaby, Night Song, XX Century)

Signature for Tempo – text: Archibald MacLeish [temporarily withdrawn]

FLUTE AND PIANO

Night Piece

FLUTE UNACCOMPANIED WITH SPEAKER

Cancion de Jinete - text: Francisco Garcia Lorca

STRING ORCHESTRA

Banks of Newfoundland

Foulerie Acadienne

Nova Scotia Farewell

(in work: "Song of Miramichi" [New Brunswick] and "The Boys of the Island" [PEI])--- to complete : "Atlantic Canada Suite"

ARRANGEMENTS

(for Alto Flute, English Horn and Piano)

Autumn Pieces (The Summer Knows, Autumn in New York, Early Autumn, Feuilles Mortes

[Autumn Leaves])

Lieder eines Fahrenden Gesellen (complete) -- Gustav Mahler

(for Oboe, Clarinet, Violin & Violincello)

Mendelssohn Fugue

(for Flute Ensemble - Piccolo, 7 Flutes, Alto Flute, Bass Flute)

Pines of Rome (Respighi)

(Violin & Piano Solo)

Goin' Home (based on Largo movement of Dvorak's "New World" Symphony)

(Flute & Piano Arrangements)

From a Distance

Sophisticated Lady

Les Miserables

Overture/Work Song

I Dreamed a Dream

Candle on a Cloud

Do You Hear the People Sing?

On My Own

Drink With Me (to Days Gone By)

Empty Chairs at Empty Tables

Master of the House

(for Woodwind Quintet)

Adios Astor ("Adios Nonino") - to honor Astor Piazzolla (Argentina)

Five Swingin' Shepherds ("Swingin' Shepherd Blues") - to honor Moe Koffman (Canada)

(Piano Arrangements - extended treatments)

All I Ask Of You

Beauty and the Beast

Christmas Song

Go the Distance

Memory
Music of the Night
Sophisticated Lady

Numerous arrangements for students at all levels of difficulty, produced to meet requests of the students.

**Note: All texts should be considered under copyright (holder is noted on the music).
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CHORAL ANTHEMS

A Mother's Cry – SA with contralto solo (written 2006)
Built through Love and Work – SATB, piano, handbells and congregation; in D major (2004)
Come, Ye Weary – SATB with mezzo sop. solo; in D (written 2005)
If the War Goes On – alto melody w/ sop. descant; in A minor; text: John Bell (2001)
The Water Is Wide – soprano melody w/ alto counter melody, piano; in D (2003)

SOLO VOICE

Go to Dark Gethsemane – for mezzo sop., piano; in E flat (2002)

PIANO/ORGAN SOLOS

Be Thou My Vision (SLANE) – piano; in E flat (2002)
O Love, How Vast, How Flowing Free (DEO GRACIAS) – organ (2004)
O Sing a Song of Bethlehem (KINGSFOLD), in E minor (2005)
Postlude 1 in D – organ, in D (2002)

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PUBLISHED COMPOSITIONS (* denotes out of print; permission is granted to copy)

***Hosanna in the Highest** – SATB a cappella; AMSI #177 (1970)
***O Give Thanks to the Lord** – SATB, handbells, flute, organ; Belwin Mills
#CMR 3280 (1973)
***Bell Noel** – SATB. handbells, organ; Belwin Mills #FEC 10123 (1975)
***The Warmness of Joy** (contemporary worship service) – SATB, guitar,

percussion, flute, organ; Belwin Mills #FE 10128 (1975)

***Oriental Bell Carol** – handbells; Harold Flammer #HL 50047 (1976)

***The Night Before Jesus** (anthem) – SATB, handbells, brass, organ;
Golden Music Publishers, Golden CO #G55 (1976)

***O God of Light** (hymn); Harold Flammer #FB 5015 (1976)

When the Morning Stars Sang Together – SATB a cappella, AMSI #321 (1977)

***Bell Processional** – handbells; Choristers Guild #B-30

***Fanfare and Festival Dance** – handbells; Choristers Guild #B-33 (1979)

Coventry Carol – handbells; AGEHR #AG 5016 (1982); re-edited and
reprinted 1998 by AGEHR

***Chill of the Nightfall** – unison voices with descant; Choristers Guild #CGA 292 (1983)

Built on a Rock – congregation, handbells, brass and percussion ;
Bell Tower #BT 8403 (1984)

Go Tell It on the Mountain – handbells; National Music #HB221 (1985)

Trumpet Jubilation – organ; Salisbury Press, Box 451, Newton NJ,
#SPO 209 (1987)

O God Our Help in Ages Past – congregation, handbells, brass and percussion; AGEHR
#AG006 (full score), #AG35042 (handbell part), #AGPP2 (instrumental parts)

When in Our Music God Is Glorified – congregation, handbells, brass,
percussion, organ; Agape ? (1991)

Cathedral Prelude and Psalm – handbells; AGEHR #AG35052 (1989)

Go Down, Moses – SATB and piano; Augsburg ? (1992)

Come, Thou Long-Expected Jesus – SATB, soprano solo, violin or flute, organ;
National Music ? (1992)

Trumpet Pastoral – organ; National Music ? (1992)

Festival Procession – handbells and organ; Lorenz ? (1993)

In Babilone – hymn arrangement for handbells, organ, brass, percussion, choir
and congregation; Flammer ? (1993)

On This Day Earth Shall Ring – hymn arrangement for handbells, orchestra
chimes, organ, brass, percussion, choir and congregation; AGEHR ? (1993)

Song of Hope (Canto de Esperanza) – hymn arrangement for congregation,
choir and handbells; AGEHR ? (1995)

Trumpet Procession – organ; Hope ? (1996)

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PUBLISHED WORKS FOR ORGAN

(Belwin-Mills, H. W. Gray)

Amazing Grace

Old Hundredth Carillon - Commissioned for the 150th anniversary of State Street Church, UCC, Portland ME

Three Communion Meditations (Picardy, Wondrous Love, Amazing Grace)

Trumpet Tune and Flourishes - organ and optional trumpet (includes settings to be performed with and without the trumpet)

Voluntary for Organ and Trumpet

(Concordia Press, organ)

Incarnate Mystery, 8 Chorale Preludes - for Advent and Christmas (Adeste Fideles, Cradle Song, Forest Green, Gloria, Greensleeves, Irby, Stille Nacht, Veni Emmanuel)

The Crucified and Risen Lord, Ten Chorale Preludes for Lent and Easter

(Easter Hymn, Ellacombe, Hamburg, Herzlich tut mich verlangen, Herzbekster Jesu, Lancashire, Rathbun, St. Columba, Valet will Ich dir Geben, Were you there)

(ELW, Introductions and Accompaniments for Organ)

Vol 5 (Chesterfield, Vamos Todos al Banquete)

Vol 6 (Mabune, Jennings-Houston)

Additional introductions and accompaniments are in progress for later volumes

(Hartford Organ Book) - AGO region I, published in conjunction with the Greater Hartford American Guild of Organist 2005 Regional Convention

Prelude on "Lobe den Herren"

(Morningstar Music, organ)

Three Hymns of Meditation (Adoro te devote, Hesperus, Let us break bread)

(PP Music, two trumpets and keyboard, done in collaboration with trumpeter John Schnell)

Claire de Lune	Claude Debussy
Sarabande	Johann Pezel
Voluntary in D	John Stanley
Trumpet Tune	Henry Purcell
Trumpet Voluntary (The Prince of Denmark's March)	Jeremiah Clarke

(Wayne Leupold, The Organist's Companion)

Let Us Break Bread Together (organ and optional electric bass and drum set)

(Zimbel Press)

Reflections on The Prayer of St. Francis of Assisi (Lord, make me an instrument of your

peace, for it is in giving that we receive)

Toccata de Fete

Two Processionals (Processional in C, Festive Processional)

UNPUBLISHED

Advent Canticle (SATB, organ)

Alleluia (SATB, a capella)

Chaconne (two trumpets and piano)

Child in the manger (Christmas, SATB, piano)

Come to me (SATB, piano)

Forty alternative hymn harmonizations with trumpet descants

Here, O my Lord (SATB, organ)
Hosanna! (Introit, Palm Sunday, SATB, 2 trumpets)
Prelude on "Lasst uns erfreuen" (organ)
May the road rise up to meet you (benediction response, SATB, a capella)
O love, how deep (SATB, organ)
Our Story in Six Settings (text by James Fletcher), SATB, keyboard, guitar, bass, drums
 (Creation Chorale, Song of Freedom, Jesus in the Medium of Jazz, Song of the Spirit, A Twelfth of Romans, The New Creation)
Partita on "Old 124th" (organ) Commissioned for the 325th anniversary of the founding of First Parish in Milton (MA), Unitarian-Universalist
Partita on "Pleyel's Hymn" - organ
Preludes on three shape note tunes – organ (Land of Rest, Resignation, Dove of Peace)
Psalm 100 - SATB, organ
Rejoice in the Lord - SATB, a cappella
Sing Alleluia (Easter) - SATB, piano, bass, drums
That Easter Day - SATB, organ
The Lord bless you and keep you (benediction response) SATB, a cappella
Though I speak with the tongues - SATB, a cappella

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ANTHEMS

The Earth Did Tremble - SATB with organ; Augsburg 11-10922
Advent Carol - mixed voices and organ; Thorpe/Theodore Presser 392-03049
Angels We Have Heard on High - U with piano; GIA G-6795
Bread of Heaven, on Thee We Feed - unaccompanied SATB; Selah 410-417
I Sing the Mighty Power of God - 2-pt. mixed with organ; GIA G-5119
In the Ending of the Year - mixed voices with flute, oboe and strings, or organ; Thorpe/Theodore Presser 392-03026
Joy to the World - Mixed voices and orchestra or organ; Thorpe/Theodore Presser 392-03045
Joy to the World - 2-pt. mixed, keyboard, opt. flute, percussion – Concordia 98-3862
Let in Joy This Easter Day - SATB and organ; GIA G-5630
Lift Up Your Heads - SATB and organ; Augsburg 11-10774
Lord, Make Me an Instrument of Thy Peace - Motet for unaccompanied choir SATB; Thorpe/Theodore Presser 392-03048
Lullee, Lullay - SATB and organ; Thorpe/Theodore Presser 392-03035
My Shepherd Will Supply My Need - Unison voices and keyboard with optional descant; Selah 410-822
O God, My Heart is Ready - 2-pt. treble voices and organ; Paraclete Press

PPM 00523

Only for These I Pray and Prayer of Saint Richard of Chichester -

Unaccompanied SATB; Thorpe/Theodore Presser 392-03046

Praise the Lord, His Glories Show - Unison voices and keyboard; GIA G- 4743

Sussex Carol - Unison voices and piano; GIA G-3912

The Earth Did Tremble - SATB with organ; AugsburgFortress 11-10922

Wexford Carol - SATB and organ; AugsburgFortress 11-11066

Winter's Snow - SAB and organ; GIA G-5629

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ANTHEMS

Couldn't Hear Nobody Pray: (arr for SATB, tenor solo, piano) soft jazz arrangement of the spiritual

Hail Mary – (SATB, organ) – traditional prayer; Christmas Eve (2007)

House of Prayer (SATB with Congregation, piano) energetic celebration, congregation response: "Come to God's holy mountain, come rejoice in this house of prayer, for this house shall be a house of prayer for all peoples."

My Strength, My Song (SATB divisi, piano) – jubilant and decisive anthem composed for a large choral festival

Open your Heart (SATB, piano) for the Mary and Angel Gabriel story; text excerpt: "open to love, let it take you to the unknown, let it take you to your fear, even there, even there God is with you"

Out of the Depths (SATB a cappella) – Psalm 130 - sounds more difficult than it is – closely twined harmonies with a dark, Lenten mood

Praise God, All Ye People's, Praise! (SATB or SA, piano) Caribbean feel

Song for Daffodils – piano; a clean, clear piece to be used anywhere in the service. Somewhat Resembles a Mozart sonata, yet has many quirks and surprises.

Split a Piece of Wood (SATB, piano) entire text from Gospels of Thomas and Eve: "Split a piece of wood, I am there; lift a stone and you will find me there. In all things I am scattered, and wherever you wish you may collect me."

The Wildest Bird (SATB, opt. keyboard) Good Friday, text excerpt: "the wildest bird must come to rest... and we shall keep our watch o'er thee, though night never turn to dawn"

Wit it Well (SSAA) entire text from Julian of Norwich: "Wouldst thou know the Lord's meaning in this thing? Wit it well, love was his meaning."

SOLO ORGAN

Shofar Call (1'20")

Desert Spaces (1'55")

Blessing of the Cold (1'40")

SOLO PIANO

Joy in My Heart: Sonatina (2006)

Search for God: invention (2006)

Song for Daffodils (piano) – a clean, clear piece to be used anywhere in the worship service; somewhat resembles a Mozart sonata, yet has many quirks and surprises

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PUBLISHED HANDBELL MUSIC

O Jesulein Suss (O Jesu Sweet, O Jesu Mild) - 3 octaves;
Hinshaw (now Bell Canto Press) #HHB33

Rag Taggle Bells - 2 and 3 Octave settings; Morning Star MSM-30-906

Minuet...PLUS! - 2 or 3 octave Harold Flammer (Music Sales) HP5460

Ringin' Basics - 2 octave Flammer/Shawnee HL 5231 (Method Course)

Ringin' Basics - 3 oct. Harold Flammer HL 5270 2nd Edition 2005 (Method Course)

UNPUBLISHED HANDBELL MUSIC

Creative Ringing Booklets

1. **Service Music for Bells with Singing and Speaking** 3 octaves
2. **Service Music for Bells** - Fall, Advent, Christmas –
3. **Bells and Voices in Worship** - Christmas, Easter General -
4. **Service Music for Bells, A Collection** - handbells with hymns; a meditation; a duet, 2 and 3 octaves

The Tower of Babel - handbells with narration, 3 octaves

America the Beautiful - 3 octaves

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SACRED CHORAL

A Lamb Goes Uncomplaining Forth (SATB, org)

Jubilate Deo (SATB, org; Triune Press)

Forth in Thy Name (2-pt., org, handbells; Triune Press)

Te Deum (SATB, org)

Music of Praise at the Close of Day (SSAA, org)

Benedictus Es, Domine (3 children's choirs, SATB, pf duet, org, perc)

Thus Sings the Heavenly Choir (2-pt, org; H. W. Gray)

O Gracious Light (w synth and tape)

Missa Brevis No. 1 (SATB, org)

God's Grandeur (SATB, org)

Missa Brevis No. 2 (2-pt, org)

Psalm 150 (SATB, org; opt br quartet, timp)
Across the Desert (w fl, perc)
This I Am (SATB a cap)
None Other Lamb (SATB a cap; ECS Publishing)
Shall I Tell You Who Will Come to Bethlehem? (SATB, org)
Earth Eternal (SATB, org, br quartet, perc)
The Spirit of the Lord (3-pt, org)
God Is Love (3-pt, org; Harrock Hall Music)
I Find My Refuge, Lord, in You (SATB, org)
Sweet Was the Song (SATB a cap)

SECULAR CHORAL

springsongs (SATB a cap)
Three Shakespeare Songs (SATB a cap)

ORGAN

Te Decet Hymnus Deus in Sion (Boosey & Hawkes)
Nocturnes, Book I* (MorningStar in preparation)
Ezekiel
Five Preludes on American Folk Hymns (H. W. Gray)
The Garden Hymn
Tambourine
Scotland Variations
Sinfonia
Triptych on the Name of Bach
Mountain Music (MorningStar Music)*
The Stations of the Cross (w 2 narrators)
Toccata Brevis
Angel
Prelude on *Ellers*

ORGAN AND OTHER INSTRUMENTS

Nocturnes, Book III, (w tpt, perc)
Scenes from the Life of a Saint (w/ trb)
Neumark Variations (w/ piano, MorningStar Music)**
An Easter Carillon (w br quartet, perc)

ORGAN WITH OTHER INSTRUMENTS (cont.)

Four Fantasies (fl)
Leapin' Lizards (w hpschd)

PIANO

Here She Comes Now!
Nocturnes, Book II
Souvenir

TWO PIANOS

Rag, Pastorale, and Carillon**

VIOLA AND PIANO

Empyrean

TWO HARPSICHORDS

Two Pieces for Two Harpsichords

VOICE AND PIANO

The Panther (sop)

Celtic Invocations (m-sop)

VOICE AND ORGAN

Magnificat (sop)

Sayings of Jesus (sop)

VOICE AND CHAMBER ENSEMBLE

A Song (sop, fl, cl, vc, pf)

Nocturnes, Book IV (sop, fl, vl, vc, pf, perc)

Three Psalms (sop, vla, org)

Mandala Clara (sop, org, perc, handbells)

ORCHESTRA

Max Reger Walks At Midnight

VOICE AND ORCHESTRA

Two Songs (sop)

ELECTRONICS

Spirit Dances

FILM SCORES

Mime (Dan Kamin prod.)

Movement Mysteries (Dan Kamin prod.)

* recorded on Albany TROY765

** recorded on ACA Digital 20050

*** recorded on ACA Digital 20023

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HANDBELLS

Hymn Accompaniments for 40 hymns (to be used with organ)

Christmas Sketches (6 Christmas hymn arrangements)

Advent Sketches (6 Advent hymn arrangements)

Circus Suite

SOLO VOICE

Three Psalms for Alto & Piano (Psalms 121, 51, 103)

Amazing Grace for Soprano & Piano

CHORAL

O Great Mystery (SATB, Unison Children, 2-oct. handbells, flute, organ)

Have Yourself a Merry Little Christmas, arrangement (TTBB, piano)

I'll Be Home for Christmas, arrangement (TTBB, piano)

SMALL ORCHESTRA

Variations on "When Morning Gilds the Skies"

Lenten Fantasy on Three Lenten hymns

BRASS

Eight Christmas Carols (2 trpts, horn, trb, bar)

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All songs ©2008 Songs of Faith

Celebration of Praise

Forever Calling Me

Children of God

With the Christ Child in Your Heart

Sing Praise!

Bless the Lord

Hosanna!

At the Cross
In Wonderment
Ring Praise!
Parting Prayer
When You Call Him Jesus
Psalm 51
No Matter What Tomorrow Brings
Bring A Light
Always Yours
Wonderfully Made
Safely Home
Kaeno
Sacred Space
Our Story
Song for You

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HANDBELLS

All Glory, Laud and Honor - Choristers Guild CGB245 - 3-5 oct., opt. 3-5 oct. handchimes – processional, prelude and hymn accompaniment

Barcarolle - Beckenhorst HB 62 - 4-5 oct. - winner of AGEHR Area V 1986 Composition Contest, Bronze Division

Beach Spring- Beckenhorst HB 48 - 4 oct. - with flute

Bell Hop Boogie and Blues- AGEHR AG5032 - 5 oct., opt. 3 oct. handchimes - commissioned by Marion Querro for the Bell Hops, Fall City WA United Methodist Church

Bell Scherzo- AGEHR AG 4039 - 4 oct. - winner of AGEHR Area XI 1985 Composition Contest

Beneath the Cross of Jesus - Lake State HB00065, 3-5 oct.

Cathedrals- Red River Music RRG5006 – 5-7 oct., opt. 5 oct.
Handchimes – commissioned by The Houston Bronze Ensemble

Chords for Carols - Choristers Guild CGB261 – 2-5 oct.
handbells or handchimes, opt. instrument, opt. voice(s)

Christmas Carillon, A - Choristers Guild CGB177 - 3-4 oct., opt. 3 oct. handchimes - commissioned by The Morning Belles. Fair Haven United Methodist Church, Houston TX

Communion Meditations- Choristers Guild CGB331 - 3-5 oct., opt. 3 oct. handchimes

Communion Meditations, Set 2 – Choristers Guild CGB580 – 3-5 oct., opt. 2-3 oct.
Handchimes, opt. voices

Dance Rondo - Beckenhorst HB 63 - 2-3 oct. - winner of AGEHR Area V1 1986 Composition Contest, Tins Division

Dona Nobis Pacem - Choristers Guild CGB380 - 3 oct., opt. 3 oct. handchimes, opt. voices, opt. keyboard, opt. instruments - CGB379 (full score), CGA1023 (choral)

- score)
- Earth Shall Ring (Personent hodie)** - Choristers Guild CGB214 - 3-5 oct., opt. A4. D5 handchimes, opt. finger cymbals
- Easter Carillon, An** – Choristers Guild - full score CGB428, Choir I CGB429, Choir II CGB430 - 3-5 oct. handbell choir, plus 2-3 oct. handchime or handbell choir (keyboard may substitute for Choir II) - commissioned by First Congregational Church, Houston TX for its 50th anniversary
- Easter Gladness/Christmas Gladness-** in **BELLS FOR ALL SEASONS** - St. James Music Press
- Entrata and Exuberance** - Alfred 12411 - 2-3 oct.
- Fantasy on Southern Folk Hymns** – AGEHR AG35077 (3-5 oct. handbell score), AG 35078 (handbells and organ score), PP371 (brass and timpani parts) – commissioned for AGEHR Area IX 1992 festival
- Festal Sounds** - Harold Flammer HL-5282 - 2-3 oct.
- Flemish Carol** - Composers Music Co. BE 0663 - 3 oct.
- German Christmas, A** (Frohliche Weihnachten) - Choristers Guild - CGB-134 - 3-5 oct. handbells with 1-2 flutes or 2-3 oct. chimes (CGB-135) or SATB voices (CGA-595) or string quartet (CGB-136) or organ [playing vocal parts]) - commissioned by The Marlin Handbell Ringers for The Bavarian Bell Festival 1991, Leavenworth WA
- God's Grace, All Sufficient** - Choristers Guild CGB236 - 3-5 oct., opt. flute
- Harmonies for Hymns** - Choristers Guild CGB251 - 2-5 oct. handbells or handchimes, opt. instrument and/or voice(s)
- Harmonies for Hymns, Set II** – Choristers Guild CGB445 – 2-5 oct. handbells or handchimes, opt. instrument and/or voice(s)
- Hoe-down for Handbells-** AGEHR AG 4036 - 4 oct. - winner of AGEHR Area II 1984 Composition Contest
- I Come With Joy** (Land of Rest) - Broadman Press 4579-30 - 3-5 oct., opt. flute
- Introduction and Passacaglia** - AGEHR- AG57003 - 5-7 oct., opt. 5 oct. handchimes – The Inaugural Donald E. Allured Original Composition Award
- Irish Melody, An** - Choristers Guild CGB289 - 3-5 oct., opt. 3 oct. handchimes; vocal score CGA953 – keyboard or handbells accomp.
- It Is Well With My Soul** – Choristers Guild CGB511 – 3-6 oct. handbells, opt. 3 oct. Handchimes – commissioned by First Presbyterian Church, Metuchen NJ
- Jazz Fanfare and Alleluia** - Jeffers JH S9275 (handbell score), JH S9275FS (full score), organ, opt. brass, opt. percussion - commissioned by The Greater Houston Handbell Assoc. for Feb Fest 1997
- Light in the Darkness** – Choristers Guild CGB501 – 3-5 oct., opt. 3 oct. handchimes, opt. finger cymbals
- Northern Lights-** Art Masters Studios (AMSI) - HB-7 - 3-5 oct. with opt. flute and rhythm instruments - commissioned for AGEHR Area VII 1988 Festival, Mankato MN
- O Little Town of Bethlehem** - Composers Music BT 0885, 3 oct.
- Peals of Praise-** Choristers Guild CGB391 - 4-5 oct. - Commissioned by Trinity Lutheran Church, Galesburg IL
- Polka Fest** - Red River BL5034 - 3-5 oct., opt. instruments and percussion
- Praise and Celebration** - Beckenhorst HB223 - 3-5 oct.. opt. 3 oct. handchimes – Commissioned by Trinity United Church of Christ, Canton OH

Prayer and Praise- Red River BL5004, 3 oct. (plus opt. A3)

Processional and Bell Chime - Choristers Guild CGB319 - 3 oct. (opt. G3), opt. perc.

Rejoice! The Lord is Near - Concordia 97-5971 - 3-5 oct. Commissioned for the 80th anniversary of Trinity Lutheran Church, Galesburg IL

Remembrance (Donna's Song) – Choristers Guild CGB564, 3-5 oct. – commissioned by The Bell Choirs of Fair Haven United Methodist Church, Houston TX

Resonance and Reflection - Alfred 17552 - 3-5 oct., opt. brass and/or organ - commissioned by First Wayne Street United Methodist Church, Fort Wayne IN

Ring Praise, O My Soul - Choristers Guild CGB400 (2-3 oct., opt. 2 oct. handchimes); CGB401 (3-5 oct., opt. 2 oct. handchimes)

Rondo Exultate - Agape 1907 - 3-5 oct. - commissioned by The Festival Ringers, Evangelical Congregational Church, Westborough MA for the 20th anniversary of handbell ministry

Rustic Dance - AGEHR AG 35037 - 3-5 oct. - with opt. rhythm instruments

Scandinavian Christmas, A - Concordia 97-5927 - 4-5 oct. - commissioned by Trinity Lutheran Church, Galesburg IL

Shall We Gather at the River - Choristers Guild CGB298 - 3-5 oct., opt. 3-4 oct. handchimes

Somerset Folksong - Beckenhorst HB 57 - 4 oct., opt. flute

Songs of the Shepherd - Agape 2251 - 4-5 oct. with flute, opt. 3-5 oct. handchimes – commissioned by First Presbyterian Church, Sioux Falls SD

Staff of Faith, The - Beckenhorst HB138 - 3-5 oct., opt.flute – Commissioned by the Greater Dallas Handbell Assoc. for the 1994 Winter Conference

Suite of French Carols, A - Concordia 97-5718 - 3-5 oct.

Sunshine and Shadow - Choristers Guild CGB365 - 3-5 oct., opt. 2 oct. handchimes – commissioned by Linda Pope

Swedish Christmas Medley - Augsburg Fortress 0800659953 - 3-5 oct., opt. 2 oct. handchimes – commissioned by First Covenant Church, Seattle WA for their 40th Julfest

Tallis' Canon- Lake State HB00069 - 2-3 oct.

Thine Is the Glory- Choristers Guild CGB338 - 3-5 oct. (see Choral and Handbells for options)

This Joyful Eastertide - Morning Star MSM-30-400 – 3 oct., opt. chimes

Tintinnabulum - AGEHR AG 35028 - 3-5 oct. - winner of AGEHR's first (1984) National Composition Contest

Variations on "A Mighty Fortress" - Morning Star MSM-30-800 - 3-5 oct. – commissioned by First Congregational Church, Houston TX for the 25th anniversary of the ordination the Reverend Robert H. Tucker

Way Out West - Posthorn Press B1031 - 3-5 oct. –commissioned for the 1989 Casper WY Centennial Handbell Festival

Welsh Folk Tune (Slumber Song) - Choristers Guild CGB159 - 3 oct.

With Timbrel and Dance - Composers Music - CP BE0436 - 3 oct.

HANDBELLS AND HARP

Cradle Song – A. Ilyinski, arr. M. R. Tucker and Diane L. Mayer – Cape Side Music – 4-5 oct. and lever harp

CHORAL AND HANDBELLS

All Creatures of Our God and King – Choristers Guild CGA1187 –

U, 2-pt. treble, 2-pt. mixed, SAB, SATB or mixed choirs, organ, congregation,
opt. 2 oct. handbells, opt. flute or violin

Christ's Own Body - Choristers Guild CGA801 – U/2 pt.,

keyboard, opt. 2 oct. handbells, opt. congregation

Dona Nobis Pacem- Choristers Guild CG1023 (choral score) CGB379 (full
score), CGB380 (handbell score) - 3 to 4-pt. (any combination) voices keyboard
accomp., opt. 3-5 oct. handbells, opt. 3 oct. handchimes. opt. instruments

German Christmas, A (Frohliche Weihnachten) – Choristers Guild - SATB voices

CGA-595 (or string quartet CGB-136, or 1-2 flutes or 2-3 oct. chimes CGB-135,
or organ [playing vocal parts]) and 3-5 oct. handbells CGB-134

I Believe in the Sun- Choristers Guild CGA934 - U/2pt., keyboard, opt. 2 oct. handbells,
commissioned by the Texas Conference (UMC) Choir Clinic for its 50th anniversary

Irish Melody, An - Choristers Guild CGB289 - SATB, keyboard, opt. 3 oct. handbells

Jesus Lives- Choristers Guild CGA1181 – Unison, keyboard, opt. 2oct. handbells
or handchimes, opt. alto xylophone

O Come, O Come, Emmanuel - Choristers Guild CGA917 - U/2 pt. treble or mixed
voices, congregation, organ, opt. oboe or flute, opt. 3 oct. handbells

Shout Hosanna Today - Morning Star MSM-50-3925 - U/2 pt., opt. 3 oct. handbells

Song of Celebration - Choristers Guild - CGA-512 - Unison (opt. div.) with flute,
handbells (2 oct.), finger cymbals, drum and keyboard - commissioned by Chapelwood
United Methodist Church, Houston TX, for its 40th anniversary

Take My Life and Let It Be – Choristers Guild CGA1111 – Unison/2 pt., congregation,
organ and opt. handbells (2 oct.)

Thine Is the Glory - Choristers Guild CGB337 (full score), CGB337 (handbell score),
CGA993 (choral score), CGRP10 (brass and timpani parts) - 3-5 oct., opt. choir

(U, SA, SAB or SATB), opt. keyboard, opt. brass, opt. timpani, opt. congregation

With Mind and Spirit - Choristers Guild - CGA581 - Unison/2 pt. with optional

handbells - a winning anthem in Dallas Chapter Choristers Guild 30th anniversary anthem
competition)

MUSICAL

Why the Chimes Rang (M.R.Tucker and Julia R.Neufeld) - Choristers Guild CGC45 –

Christmas musical for Unison/opt. 2pt. voices, 3 soloists, piano, opt. 3 oct.
handbells, flute and Orff xylophone

CHORAL

Each Day - Choristers Guild CGA770 - U/2 pt. treble voices, keyboard, opt. flute –
commissioned by the Youth Chorus of Greensboro NC

God of Earth and Sky and Sea - Fred Bock BG2081 – Unison, keyboard, opt. flute

Invitation - Thorpe Music Pub. Co. 392-03088 – SATB and flute or organ – commissioned
by Elsie P. Naylor, Director of Music, Urbandale UCC, Urbandale IA, to celebrate her 40 years in
music ministry and to honor the wedding of the Rev. Dr. S. Michael Pater and Dr. Douglas
Aupperle, June 2, 2007.

Jesus Loves Me - Choristers Guild CGA 1065 – Unison/twp part children's choir,
congregation, organ, optional flute

Praise God, Creator - Concordia - 98-2773 - Unison/2 pt., keyboard

Prayer for Today - Choristers Guild - CGA-358 - Unison, keyboard, opt. flute;
(CGA855 - SATB, keyboard, opt. flute – arr. by Michael Kemp)
Psalms 48 (Upon Mount Zion) - Morning Star - MSM-50-9550 -
Unison/2pt., keyboard, Orff xylophone
Song of Creation - Art Masters Studios AMSI - 493 – Unison and keyboard
Welcome Song for the Baby Jesus - Morning Star- MSM-50-1400 – U and keyboard

HYMN TUNES

The following hymn tunes appear in **HYMNS OF TRUTH & LIGHT**, published by First Congregational Church, Houston TX 1998, Margaret R. Tucker and David G. Nussmann, co-editors

CHOIR - SATB choral prayer response, ©1998 Margaret R. Tucker
COULSON - ©1998 Margaret R. Tucker
GREACEN - ©1998 Margaret R. Tucker
MEETING HOUSE - © 2005 Hope Publishing Co.
MY NEIGHBOR - © 2005 Hope Publishing Co
NEUFELD - ©1998 Margaret R. Tucker
NUSSMANN - ©1998 Margaret R. Tucker
ROBERT - © 2005 Hope Publishing Co. – this tune also appears twice in the
new Church of Scotland hymnal – CHURCH HYMNARY 4
TODOS LOS COLORES - © 2005 Hope Publishing Co.
TUCKER - ©1998 Margaret R. Tucker
WILBUR - ©1998 Margaret R. Tucker

The following hymn tunes © 2005 Hope Publishing Co., as well as those listed above as copyrighted by Hope, will appear on the new Hope Online Hymnody

BELONGING PLACE - commissioned by First Congregational Church, Houston TX
PROMISED HOPE

The following hymn tunes ©2005 Selah Publishing Co. appear in **AND JESUS SAID: Parables in Song:**

IMAGINE	SCATTERED SEED
JERICHO ROAD	TREASURE
JUSTICE	WHEAT AND WEEDS
	WISDOM

UNPUBLISHED HYMN TUNES

The following hymn tunes will be published by Selah Publishing Co., Inc. ©2009 in a collection of Apostles Creed texts by Richard Leach:

I BELIEVE	SKY AND CLOUD
HEUSTESS	SOMA
KRIMM	UNITY
ONE IN CHRIST	WIND AND FIRE

UNPUBLISHED COMPOSITIONS

Commitment - SATB and organ - commissioned by First Congregational Church, Houston TX for the 25th anniversary of the ordination the Reverend Robert H. Tucker
Fanfare for Christ Our King - SATB, organ and opt. brass quintet – commissioned by the J. Laiten Weed Fund, United Church of Christ, Congregational, Yankton SD
Outgoing God - hymn concertato for SATB, organ, handbells and congregation – based

on hymn tune BELONGING PLACE - commissioned by First Congregational Church,
Houston TX

Psalm 146 (I'll Praise My Maker) - SATB, organ and opt. brass quartet

**The Bonnie Shores - 3-5 oct. handbells, organ and opt. brass quartet - commissioned by
Northwoods Presbyterian Church, Houston TX in memory of Jeff Ross.**

In addition are the following, unpublished hymn tunes:

**FAITHFUL WALK
GIFT OF NIGHT
PSALM 5**

**RICHARD
WAITING**

Joe Utterback

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FAX: 732-747-7822
E-mail: wmtodt@aol.com
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www.joeutterback.com

ORGAN MUSIC

Beside Still Waters

Christmas carols for Organ (Silent Night, It Came Upon the Midnight Clear, Adeste Fideles)

Connecticut River Suite (Shall We Gather at the River, I Stood on the Ribber of Jerdon, Down
By the Riverside)

Cornet Voluntary (cool jazz style)

Deep River

The Ewe's Blues - organ, keyboard or piano

Fairest Lord Jesus

Fantasy for Organ

Four SONGS for Organ (Nativity Song [Greensleeves], Cathedral Song, Psalm song, Morning Song)

Friends – commissioned for Sigma Alpha Epsilon

His Eye Is on the Sparrow

Hudson River Voluntaries (Mystical Vision, Streams of Gladness, Riverside Prayer, Crystal
Waters, River Euphrates Trumpet)

I Want Jesus to Walk with Me

The JAZZ Gospel (Spirit of God; Savior, Like a Shepherd; My Hope is Built; Just a Closer Walk with Thee)

The JAZZ Epistle (Peace Song, Give Me Jesus, Wade in the Water, Leaning on the Everlasting Arms)

Jesus Loves Me

Knockin' at Your Door (My Lord! What a Morning; Were You There?; Somebody's Knocking at Your Door)

Love Came Down at Christmas

Meditation (second edition)

Memorial Song (Elegy for 9/11)

Our Father's World (TERRA BEATA) – organ, keyboard or piano

Peace Like a River – organ, keyboard or piano

Peace Prelude (revised edition)
Rose Window Reflections – Indigo & Sapphire
Sky Song Fancy (second edition, edited by Dr. Andrew Shenton)
Steal Away & Little David, Play on Your Harp
Swedish Suite (O Let Your Soul Now Be Filled with Gladness, Children of the Heavenly Father)
Talk About a Child That Do Love Jesus
Tango for Organ
Three Spirituals for Organ (Balm in Filead, Sing Low (blues for manuals), Nobody Know the Trouble I See)
Variations on *Amazing Grace*
Voluntaries (Flutedance, Interlude-Amen, Siciliana Blues, Cornet Voluntary, A Pizzy Blues for Two Flutes, Air on the Oboe Stop, Trumpet Tune)

PIANO AND ORGAN DUETS

A Gentle Prelude (A Song of Thanksgiving for Mothers)
A Quiet Meditation (Quiet prelude)
Images (jazz suite – Ballad (prelude), Dance (offertory), Jubilee (postlude))
Dreamscape
Skyscape
Visions

ORGAN AND BRASS

Affirmation	Trumpet and Organ
Cornet voluntary	Trumpet and Organ
Deep River	Trumpet and Organ
Joshua Fit the Battle of Jericho	Trumpet and Organ
Lord of the Dance (Simple Gifts)	Organ and 4-part Brass
Morning (Morning Prelude)	Organ and 4-part Brass
Wondrous Love	Organ and 4-part Brass

HARPSICHORD

Excursions (Go, Tell It on the Mountain, Trio-A Spiritual Medley, Audley's Ayre, SaintsMarch)
Go, Tell It on the Mountain
Standin' in the Need of Prayer

PIANO MUSIC

Afterthought
Arizona Dawn
Dream-Song
Dr. Joe's Long-fingered Ragtime Special
Elegy
Elegy for 9/11
Evening Gown Rag
Impromptu
Piano Voluntaries (Wade in the Water, Reflections, Shall We Gather at the River, Air in a minor, Waters of Life, A Solemn Ayre)
Plaything
Solace

Three Spirituals for Piano (Nobody Knows, Deep River, Chariot Dance [Swing Low])
Tuxedo Blues
Two for Two – PIANO DUETS (I Want Jesus to Walk with Me, Nobody Knows)
Waltz Song

JAZZ PIANO TEACHING PIECES

The Ewe's Blues (on Baa, Baa, Black Sheep)
Four New Blues for Piano (Swing Low Blues, Daytime Blues, Candlelight Blues, Blue Thought)
Jazz Bagatelles (Looking Glass, Two-Chord Swing, Candlelight Blues)
Jazz Piano Starter Set (The Cagey Calliope, Dr. Joe's Vamp, The Dinosaur's Dreamy Blues, A Pizzy Blues, Sicilianablues, Elegy for a Brontosaurus, The Dancing Cornet, An Outer Space Boogie)
Jazz Rainbow - Six Easy Pieces for the young pianist (Little Blue, Little Purple, Orange Ice, Petite Green, Mellow Yellow, Sassy Scarlet)
Jazz Rhythms – Eight Duets for student and teacher (Prologue, Jazz Waltz, Serenity, Prairie Breezes, A Jazz Romp, The Jazz Taxi, Bedtime Song, Swinging Along)
Jazz Suite for Young Pianists (Night Melody, Waltzdance, Daytime Blues)
Moods and Blues (Lonely Mood, Whimsy Waltz, Dr. Joe's Fun Mood Blues)

JAZZ LEADSHEETS

Cameos	Six Jazz Melodies
Love Shadows	Time Past
Night Thoughts	Touching Starlight
Nine Jazz Melodies	

SACRED VOCAL SOLOS

Ave Maria	Coloratura
Meditation 1 (Psalm 63)	Low voice
Pie Jesu	Lyric coloratura, extreme range
Pieta	High voice; GOOD FRIDAY
A Prayer in Spring	High voice, flute, piano (Frost text)
Solo Man	Duet: soprano and tenor; CHRISTMAS
Song of Ruth	High voice and organ
A Time of Singing	High voice

SATB CHORAL (cost allows local copying)

And I Will with Thee Go	SATB, flugelhorn, organ
Beautiful Night	SATB, soprano solo, organ; CHRISTMAS
Eli Eli Sh'ma Koli	SATB, piano
Joy Cometh in the Morning	SATB, organ
Lo, I Am with You Always	SATB, handbells, flugelhorn, organ
Music Makers	SATB, four-part brass
ODE	SATB, piano
Peace Will Come One Day	Unison choir/congregation
Psalmsong I	SATB/keyboard (I was glad when they said unto me)
Remember	SATB, flugelhorn, piano, organ

Sky-Boran Music	SATB, soprano, optional quartet, keyboard
Song of Anna	SATB, keyboard (presentation of Christ in the temple)
Song of the Ruby	SATB, oboe, piano (Christmas)
Song of the Wind	SATB, organ (Song of the wind, breath of God)
Swing Low, Sweet Chariot	SATB, quartet, piano – up-tempo blues
What Child is This?	SATB, organ (Christmas)
Wayfaring Stranger	SATB, organ (General)
Whither Thou Goest	SATB, flugelhorn, organ

VOCAL SOLOS, QUARTET

And I Will with Thee Go	High voice – Poe text
Dream-Song	Medium voice
Evening Blues	High voice – violin and cello
Glimpses (Two Art Songs)	Lyric coloratura – Maeterlink text
Night Song	High voice
Timesong	Quartet, flute, piano
The White Birds	Bass voice – Maeterlink text

CHAMBER MUSIC

Arizona Lights	Flute, cello, piano
Dream-Song	Flute, organ or piano
Dr. Joe's Long-fingered Ragtime Special	Piano trio
Elegy for September 11	Flugelhorn and piano
Fantasy for Piano and Cello	
Fantasy Waltz	Piano trio
Game Song	Oboe and piano
Jazz Nocturne	Cello and piano
On a Summer Day	Flute and piano
Summer Pavan	Flute and piano
Threnody	Flugelhorn and piano (tsunami victims elegy)
Trio Song	Flute, oboe, piano
Tuxedo Blues	Piano trio

CDs

Skyscape	Piano and organ duets
Utterbackanalia	Organ
Blues & Ballads at the Movies	Movie tunes, including “Over the Rainbow”
Christmas on the Mountain	Favorite popular Christmas music
Dr. Joe's JAZZ Gospel	Jazz improves on spirituals and gospel songs
Gershwin: Porgy & Bess Jazz Suite	– Nine great arias, with Utterback originals
Jazz DREAMz	Favorite and original ballads and blues
Night & Day	Broadway treasures
Night Train	Jazz classics
Stardust	Quiet, late-night listening
Concert Fantasy on Gershwin's Porgy & Bess	